



VILLAGE OF HARRISON HOT SPRINGS NOTICE OF MEETING AND AGENDA

PUBLIC ART COMMITTEE MEETING

Date: Thursday, August 11, 2022
Time: 3:00 p.m.
Location: Council Chambers,
Village Office, 495 Hot Springs Road,
Harrison Hot Springs, British Columbia

1. CALL TO ORDER

Meeting called to order by the Chair

2. INTRODUCTION OF LATE ITEMS

3. APPROVAL OF AGENDA

4. ADOPTION OF MINUTES

(a) THAT the Public Art Committee Meeting Minutes of June 16, 2022 be adopted.

Item 4(a)
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5. ITEMS FOR DISCUSSTION

(a) Draft Policy

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16. ADJOURNMENT

VILLAGE OF HARRISON HOT SPRINGS PUBLIC ART COMMITTEE MEETING

DATE: June 16, 2022
TIME: 3:00 p.m.
PLACE: Council Chambers
495 Hot Springs Road, Harrison Hot Springs, BC

IN ATTENDANCE: Councillor Gerry Palmer
Ed Stenson
Eric Towne
Community Services Manager, Rhonda Schell

ABSENT:

Recording Secretary: T. Kafi

1. **CALL TO ORDER**

The Chair called the meeting to order at 3:00 p.m.

2. **INTRODUCTION OF LATE ITEMS**

None

3. **APPROVAL OF AGENDA**

Moved by Ed Stenson
Seconded by Eric Towne

THAT the agenda be approved.

**CARRIED
UNANIMOUSLY**
PAC-2022-06-01

4. **ADOPTION OF MINUTES**

None

5. **ITEMS FOR DISCUSSION**

(a) Roundtable Introductions of Members.

Councillor Palmer, Eric Towne, Ed Stenson and Rhonda Schell, all introduced themselves to the Committee members.

(b) Introduction and Adoption of the Public Art Committee Terms of Reference

Discussions ensued on changing the Committee composition from 4 members to 5 members. There was consensus among the Committee to make this amendment.

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Moved by Eric Towne
Seconded by Ed Stenson

THAT the Terms of Reference be adopted as amended (to include a new member to represent the Arts Council).

CARRIED
UNANIMOUSLY
PAC-2022-06-02

(c) Draft Policy Items:

- Purpose

Discussions ensued on the purpose of a future policy and that it should include identifying a diverse selection committee who represents various groups in the Village. The Committee suggested the draft policy identify a committee composition of 7 to 9 members consisting of up to 1 member of Council, 1 member from the Tourism Harrison Board of Directors, 3 members nominated by the Chamber of Commerce, 4 members nominated by the Kent Harrison Arts Council, and possibility a member of the broader community.

- Principles for Art Selection

The Committee discussed the importance of including a principle for art selection that represents the Indigenous art and agreed that the selected art should have a community interest.

The Committee discussed the purchasing of pre-existing art and having art commissioned for placement must be done through a competitive process such as a request for proposals.

The Committee discussed that each art piece have a maintenance plan attached to it.

- Funding and Partnerships

It was suggested that funding for public art should be sought out from developers, donations, and grants and that partnerships would not be included in the policy

A question of commercial donors and partners was also discussed. The Committee suggested that a commercial donor be brought before Council and the policy should identify how the donor would be acknowledged.

The possibility of having a vandalism budget was also discussed.

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- Principles for Art Placement

The Committee discussed that suitable locations should be scouted for and included in the draft policy with a priority list for placement opportunities. The Committee also discussed the draft public art policy being restricted to art placed on public property only.

The Committee selected public art policies from other communities to review and discuss at the next meeting.

6. **ADJOURNMENT**

Moved by Ed Stenson
Seconded by Eric Towne

THAT the meeting be adjourned at 3:54 p.m.

**CARRIED
UNANIMOUSLY**
PAC-2022-06-03

Gerry Palmer
Chair

Debra Key
Corporate Officer



VILLAGE OF HARRISON HOT SPRINGS POLICY

COUNCIL	POLICY NO. 1.xx
PUBLIC ART	DATE ADOPTED:

PURPOSE

To regulate the type, acquisition, placement, and maintenance of art that is placed on public property in the Village of Harrison Hot Springs.

POLICY

PRINCIPLES

Public art:

1. May be acquired through commissions, competitions, donations, and purchase.
2. Must be selected through an informed, open, and fair competition process and adhere to the Village Purchasing and Procurement Policy.
3. Must be in the best interest of the community.
4. Must have unrestricted public access.
5. Shall not promote political parties or points of view, religious points of view, commercial ventures, controversial issues or other content that contradicts the human rights codes.
6. Shall not display any obscene or offensive language or artwork.
7. Indigenous art must be selected in consultation with the Indigenous community it represents.

SELECTION AND SITING

8. A Public Art Panel will be established to review artwork acquisition and make recommendations to Village staff for the acquisition and placement of art.
9. A Public Art Panel may consist of up to eight (8) members consisting of one (1) member from the Tourism Harrison Board of Directors, three (3) members nominated by the Chamber of Commerce, four (4) members nominated by the Kent Harrison Arts Council, and one (1) member of the broader community.
10. The Village will maintain a list of available locations for art placement in the order of priority.

FUNDING

- 11.**Funding may be obtained from developers, donations, and grants or may be funded by the Village with approval of Council
- 12.**Donations in the form of artwork will only be accepted if it complies with the policy, and is approved by the Village.
- 13.**The Village will be the sole owner of all artwork once installed.
- 14.**The Village will not enter into partnership agreements for the acquisition of public art.
- 15.**Monetary donations from a commercial entity (not associated with a development) must be approved by Council.
- 16.**Donors will be acknowledged on a plaque placed near the art and the plaque may be removed after five years.

MAINTENANCE

- 17.**Public art must not be acquired without a plan and budget for preserving and maintaining it in the event of deterioration, vandalism, or removal.
- 18.**In the event that the artwork is damaged beyond repair or becomes an unreasonable burden for the Village to maintain, it may be deaccessioned at the Village's discretion.