



VILLAGE OF HARRISON HOT SPRINGS NOTICE OF MEETING AND AGENDA

PUBLIC ART COMMITTEE MEETING

Date: Friday, September 9, 2022
Time: 3:00 p.m.
Location: Council Chambers,
Village Office, 495 Hot Springs Road,
Harrison Hot Springs, British Columbia

1. CALL TO ORDER		
Meeting called to order by the Chair		
2. INTRODUCTION OF LATE ITEMS		
3. APPROVAL OF AGENDA		
4. ADOPTION OF MINUTES		
(a) THAT the Public Art Committee Meeting Minutes of August 11, 2022 be adopted.		Item 4(a) Page 1
5. ITEMS FOR DISCUSSTION		
(a) Draft Policy		Item 5(a) Page 3
16. ADJOURNMENT		

VILLAGE OF HARRISON HOT SPRINGS PUBLIC ART COMMITTEE MEETING

DATE: August 11, 2022
TIME: 3:00 p.m.
PLACE: Council Chambers, Village Office
 495 Hot Springs Road, Harrison Hot Springs, BC

IN ATTENDANCE: Councillor Gerry Palmer
 Ed Stenson
 Eric Towne
 Community Services Manager, Rhonda Schell

ABSENT:

Recording Secretary: T. Kafi

1. **CALL TO ORDER**

The Chair called the meeting to order at 3:03 p.m.

2. **INTRODUCTION OF LATE ITEMS**

None

3. **APPROVAL OF AGENDA**

Moved by Ed Stenson
Seconded by Eric Towne

THAT the agenda be approved.

**CARRIED
UNANIMOUSLY**
 PAC-2022-08-01

4. **ADOPTION OF MINUTES**

Moved by Eric Towne
Seconded by Ed Stenson

(a) THAT the Public Art Committee Meeting Minutes of June 16, 2022 be adopted.

**CARRIED
UNANIMOUSLY**
 PAC-2022-08-02

5. **ITEMS FOR DISCUSSION**

(a) Draft Policy

- Discussion ensued on revisions to the draft policy. There was consensus to add definitions for "Public Art", "Controversial", and "Obscene"; create a principle for a donation process that is separate

*Village of Harrison Hot Springs
Minutes of the Public Art Committee Meeting
June 16, 2022*

from the purchasing process; and, lengthen the time a donor may be acknowledged from five years to ten years.

6. ADJOURNMENT

Moved by Ed Stenson
Seconded by Eric Towne

THAT the meeting be adjourned at 3:40 p.m.

**CARRIED
UNANIMOUSLY**
PAC-2022-08-03

Gerry Palmer
Chair

Debra Key
Corporate Officer



VILLAGE OF HARRISON HOT SPRINGS POLICY

COUNCIL	POLICY NO. 1.xx
PUBLIC ART	DATE ADOPTED:

PURPOSE

To regulate the type, acquisition, placement, and maintenance of art that is placed on public *lands* in the Village of Harrison Hot Springs (the Village).

DEFINITIONS

"Controversial" means portrayal or description of matters relating to alcohol, cannabis, or any other drug paraphernalia, violence, derogatory depictions, or any other matter that may arise and be deemed controversial by the Village or the Public Art Panel.

"Obscene" means portrayal or description of nudity or sexual matters.

"Public Art" means outdoor art that is installed by the Village on public lands.

POLICY

PRINCIPLES

Public art:

1. May be acquired through commissions, competitions, donations, and purchase.
2. *When acquired through a commission, competition, or purchase*, must be selected through an informed, open, and fair competition process and adhere to the Village Purchasing and Procurement Policy.
3. *When acquired through a donation, may only be received through an informed and open process to ensure it meets the criteria outlined in this policy.*
4. Must be in the best interest of the community.
5. Must have unrestricted public access.
6. Shall not promote political parties or points of view, religious points of view, commercial ventures, controversial issues or other content that contradicts the human rights codes *or legislation*.
7. Shall not display any obscene or offensive language or artwork.

8. Indigenous art must be selected in consultation with the Indigenous community it represents.

9. *Must be referred to a Public Art Panel as defined in Section 10 prior to acquisition.*

SELECTION AND SITING

10. A Public Art Panel will be established to review artwork acquisition and make recommendations to Village staff for the acquisition and placement of art.

11. A Public Art Panel may consist of up to eight (8) members consisting of one (1) member from the Tourism Harrison Board of Directors, three (3) members nominated by the Chamber of Commerce, four (4) members nominated by the Kent Harrison Arts Council, and one (1) member of the broader community.

12. The Village will maintain a list of available locations for art placement in the order of priority.

FUNDING

13. Funding may be obtained from developers, donations, and grants or may be funded by the Village with approval of Council

14. Donations in the form of artwork will only be accepted if it complies with the policy, and is approved by the Village.

15. The Village will be the sole owner of all artwork once installed.

16. The Village will not enter into partnership agreements for the acquisition of public art.

17. Monetary donations from a commercial entity (not associated with a development) must be approved by Council.

18. Donors *may* be acknowledged on a plaque placed near the art and the plaque may be removed by the Village after *ten* years.

MAINTENANCE

19. Public art must not be acquired without a plan and budget for preserving and maintaining it in the event of deterioration, vandalism, or removal.

20. In the event that the artwork is damaged beyond repair or becomes an unreasonable burden for the Village to maintain, it may be deaccessioned at the Village's discretion.