



**VILLAGE OF
HARRISON HOT SPRINGS
POLICY**

COUNCIL	POLICY NO. 1.37
PUBLIC ART	DATE ADOPTED: September 19, 2022

PURPOSE

To regulate the type, acquisition, placement, and maintenance of art that is placed on public lands in the Village of Harrison Hot Springs (the Village).

DEFINITIONS

“Controversial” means portrayal or description of matters relating to alcohol, cannabis, or any other drug paraphernalia, violence, derogatory depictions, or any other matter that may arise and be deemed controversial by the Village or the Public Art Panel.

“Obscene” means portrayal or description of nudity or sexual matters.

“Public Art” means outdoor art that is installed by the Village on public lands.

POLICY

PRINCIPLES

Public art:

1. May be acquired through commissions, competitions, donations, and purchase.
2. When acquired through a commission, competition, or purchase, must be selected through an informed, open, and fair competition process and adhere to the Village Purchasing and Procurement Policy.
3. When acquired through a donation, may only be received through an informed and open process to ensure it meets the criteria outlined in this policy.
4. Must be in the best interest of the community.
5. Must have unrestricted public access.
6. Shall not promote political parties or points of view, religious points of view, commercial ventures, controversial issues or other content that contradicts the human rights codes or legislation.
7. Shall not display any obscene or offensive language or artwork.

8. Indigenous art must be selected in consultation with the Indigenous community it represents.
9. Must be referred to a Public Art Panel as defined in Section 10 prior to acquisition.

SELECTION AND SITING

10. A Public Art Panel will be established to review artwork acquisition and make recommendations to Village staff for the acquisition and placement of art.
11. A Public Art Panel may consist of up to nine (9) members consisting of one (1) member from the Tourism Harrison Board of Directors, three (3) members nominated by the Chamber of Commerce, four (4) members nominated by the Kent Harrison Arts Council, and one (1) member from Sts'ailes.
12. The Village will maintain a list of available locations for art placement in the order of priority.

FUNDING

13. Funding may be obtained from developers, donations, and grants or may be funded by the Village with approval of Council
14. Donations in the form of artwork will only be accepted if it complies with the policy, and is approved by the Village.
15. The Village will be the sole owner of all artwork once installed.
16. The Village will not enter into partnership agreements for the acquisition of public art.
17. Monetary donations from a commercial entity (not associated with a development) must be approved by Council.
18. Donors may be acknowledged on a plaque placed near the art and the plaque may be removed by the Village after ten years.

MAINTENANCE

19. Public art must not be acquired without a plan and budget for preserving and maintaining it in the event of deterioration, vandalism, or removal.
20. In the event that the artwork is damaged beyond repair or becomes an unreasonable burden for the Village to maintain, it may be deaccessioned at the Village's discretion.